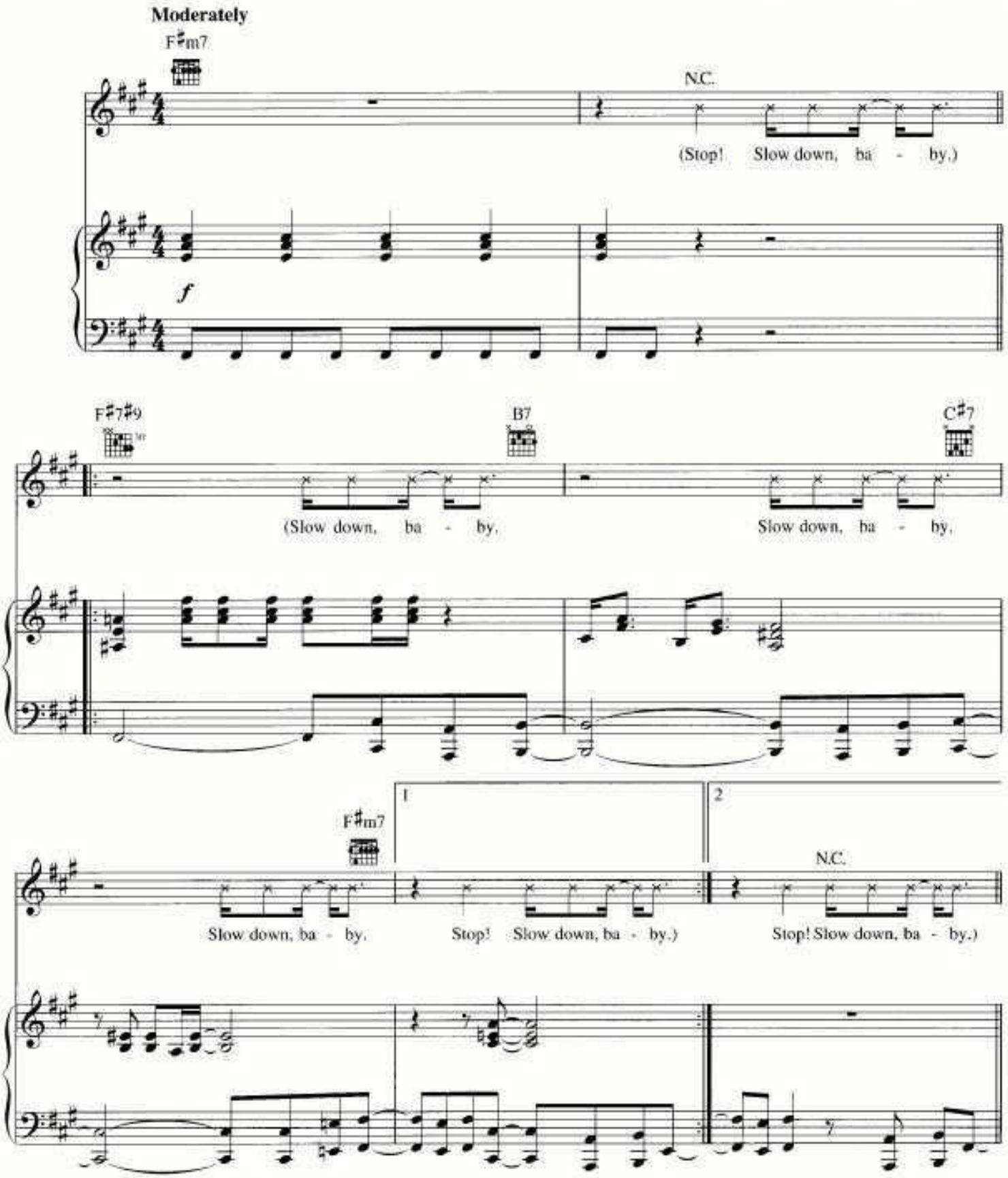
VISIT…

LANZAROTE Caliente.COM

SLOW DOWN BABY

Words and Music by CHRISTINA AGUILERA, MARK RONSON,
MARVIN BERNARD, CURTIS JACKSON, KARA DioGUARDI,
MICHAEL HARPER, RAYMOND ANGRY, WILLIAM GUEST, ED PATTEN,
GLADYS KNIGHT, MERALD KNIGHT and WILLIAM BOLTON



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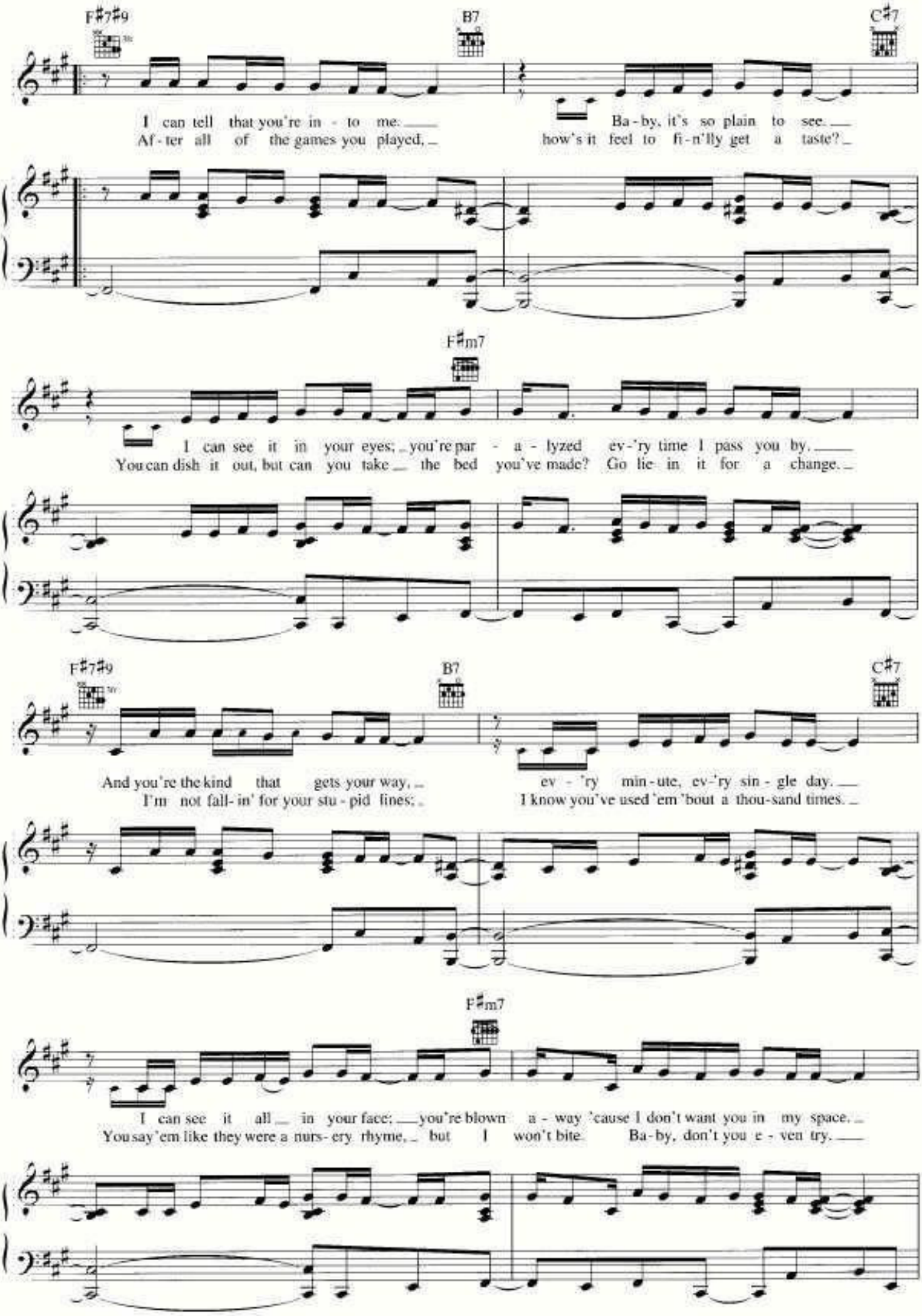
- contains a sample of "So Seductive" by Curtis Jackson, Michael Harper and Marvin Bernard

_____ _____ _ ___ _ !"##___$__ ___$ %$
!"## $ $ %$


F♯7♯9
B7
C♯7
I can tell that you're in - to me.
Af - ter all of the games you played,
Ba - by, it's so plain to see.
how's it feel to fi - n'lly get a taste?
F♯m7
I can see it in your eyes; you're par - a - lyzed ev - 'ry time I pass you by.
You can dish it out, but can you take the bed you've made? Go lie in it for a change.
F♯7♯9
B7
C♯7
And you're the kind that gets your way,
I'm not fall - in' for your stu - pid lines;
ev - 'ry min - ute, ev - 'ry sin - gle day.
I know you've used 'em 'bout a thou - sand times.
F♯m7
I can see it all in your face; you're blown a - way 'cause I don't want you in my space.
You say 'em like they were a nurs - ery rhyme, but I won't bite. Ba - by, don't you e - ven try.

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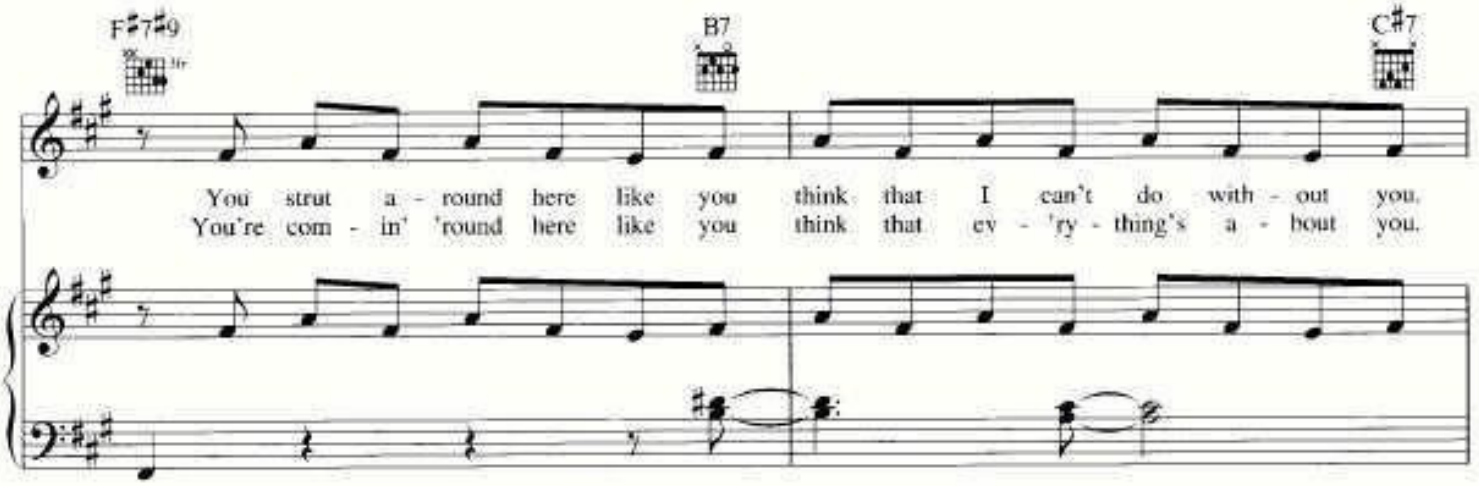
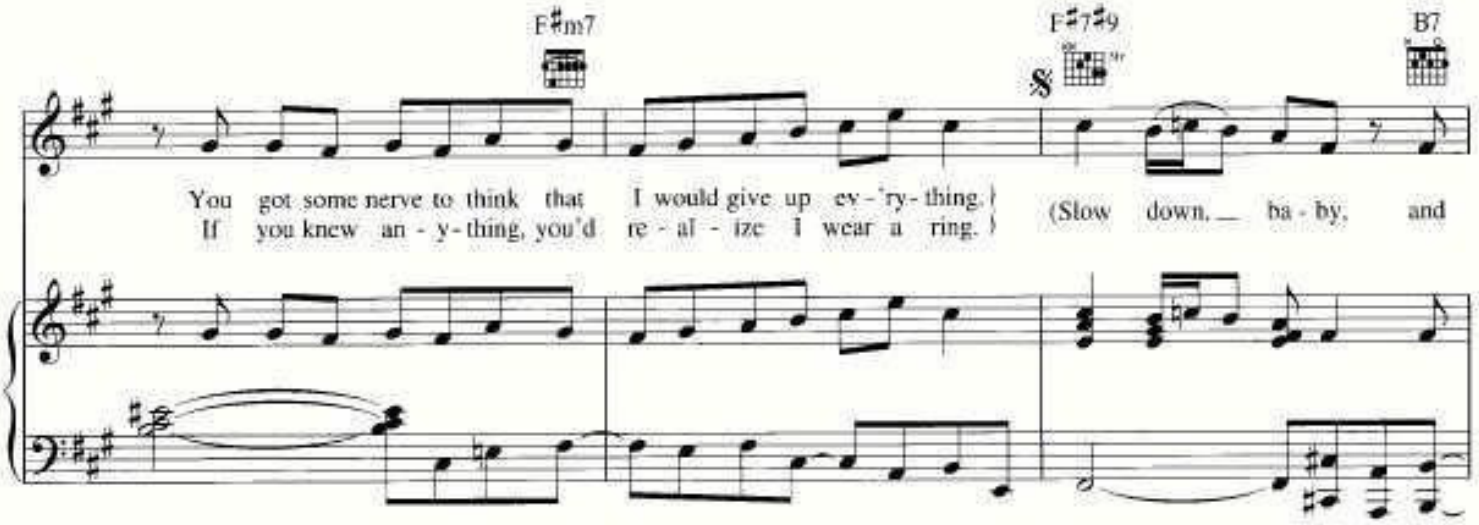
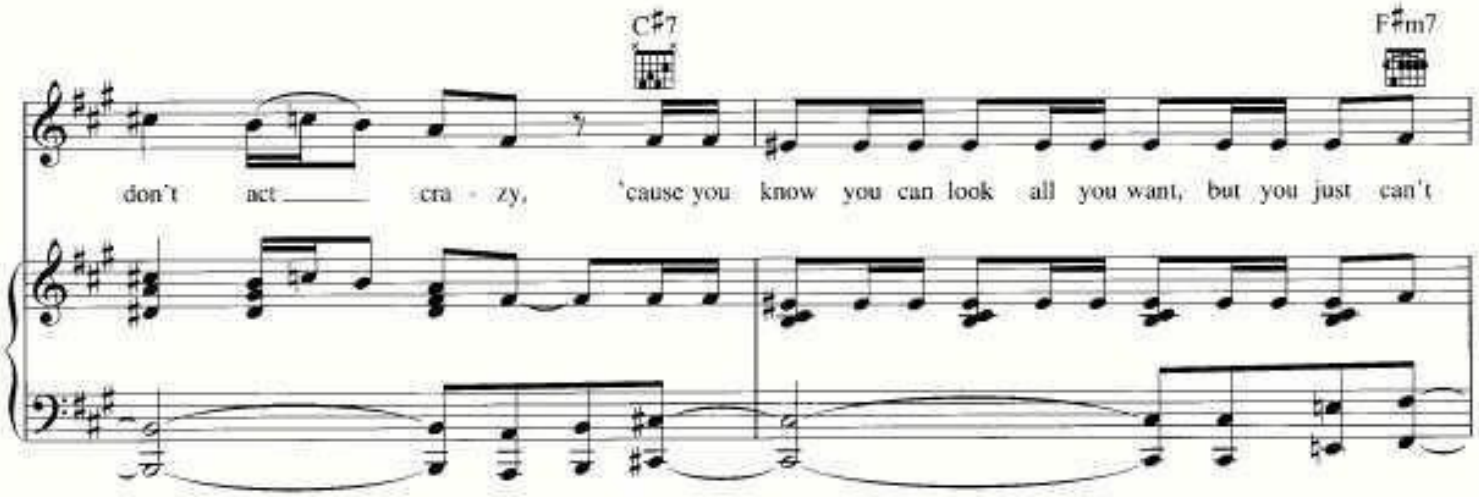
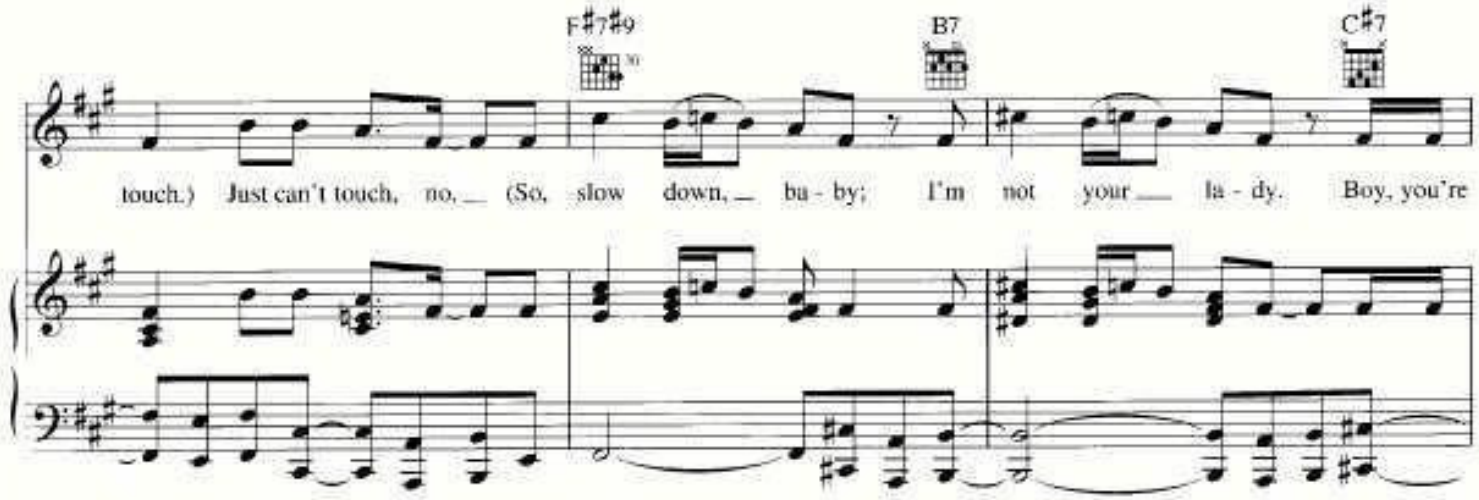
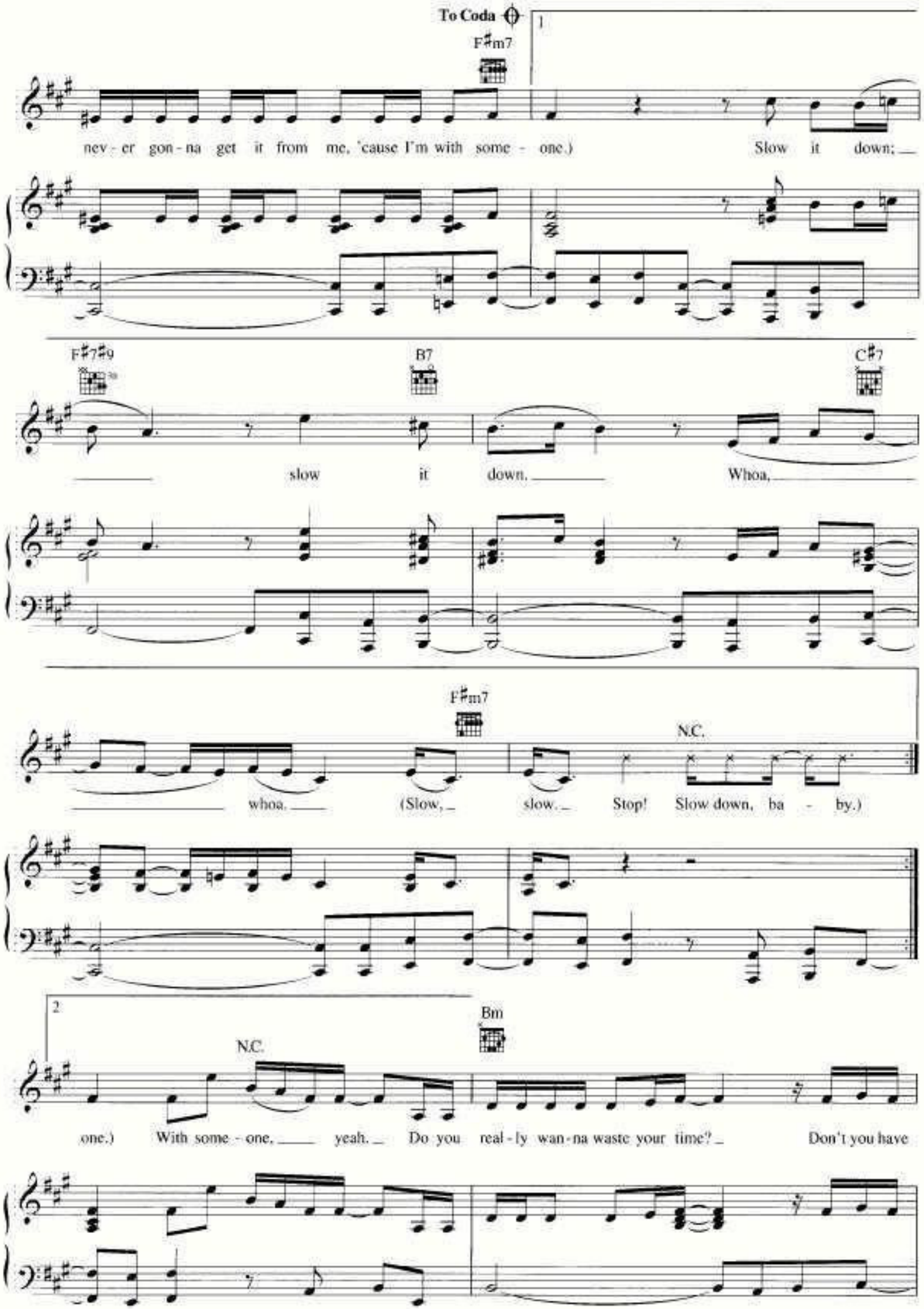

F♯7♯9
B7
C♯7
You strut a - round here like you think that I can't do with - out you.
You're com - in' 'round here like you think that ev - 'ry - thing's a - bout you.


F♯m7
F♯7♯9
B7
You got some nerve to think that I would give up ev - 'ry - thing.
If you knew an - y - thing, you'd re - al - ize I wear a ring.
(Slow down, ba - by, and


C♯7
F♯m7
don't act cra - zy, 'cause you know you can look all you want, but you just can't


F♯7♯9
B7
C♯7
touch.) Just can't touch, no, (So, slow down, ba - by; I'm not your la - dy. Boy, you're

!"##___$__ ___$ %$
!"##___$__ ___$ %$


To Coda
F♯m7
1
nev - er gon - na get it from me, 'cause I'm with some - one.)
Slow it down;
F♯7♯9
B7
C♯7
slow it down.
Whoa,
F♯m7
N.C.
whoa.
(Slow,
slow.
Stop! Slow down, ba - by.)
2
N.C.
Bm
one.)
With some - one,
yeah.
Do you real - ly wan - na waste your time?
Don't you have

!"##___$__ ___$ %$
!"##___$ $ %$

C♯7 F♯m7

bet - ter things to do in life? Hey,

Bm

whoa. Lis - ten, I don't wan - na get you down, but I am

C♯7 F♯m7

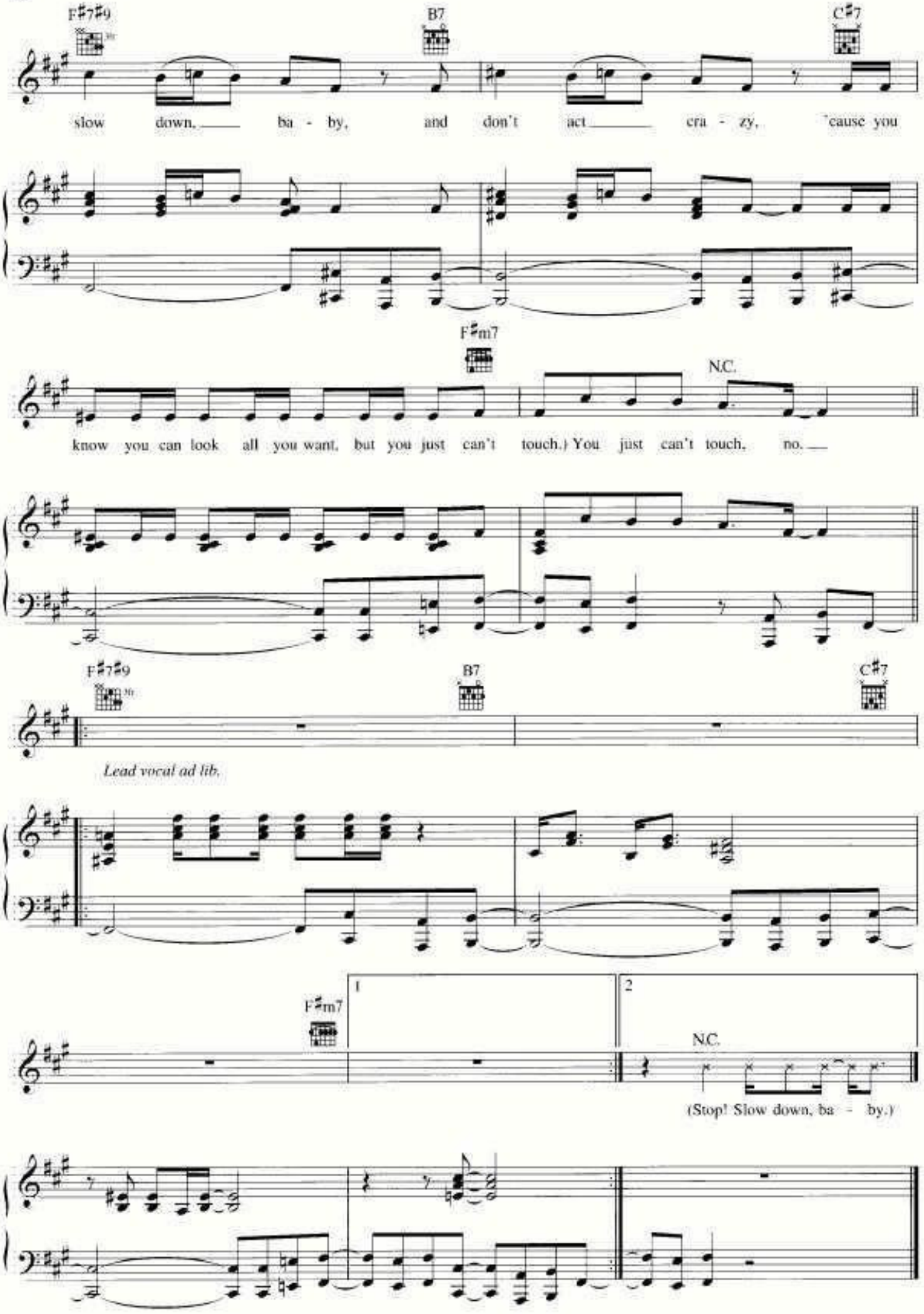
nev - er gon - na mess a - round, so how man - y ways do I have to

N.C. D.S. al Coda

say... (Whoa.)

CODA N.C.

You bet-ter stop; slow down, ba - by. (So, one.)


F♯7♯9
B7
C♯7
slow down, ba - by, and don't act cra - zy, 'cause you
F♯m7
N.C.
know you can look all you want, but you just can't touch.) You just can't touch, no.
F♯7♯9
B7
C♯7
Lead vocal ad lib.
F♯m7
1
2
N.C.
(Stop! Slow down, ba - by.)

!"##___$__ ___$ %$
!"## $ $ %$